

Mies

Archizoom Associati
1969

The Mies armchair was born in 1969 from the idea of using a strip of para rubber or India rubber —strong, elastic materials— as a seat. The structure, a triangle in chrome—plated metal, brings out the purity of the silhouette. The headrest and footrest cushions are in ponyskin. The name emphasizes the similarity of the structure to the projects of Mies van der Rohe, as a tribute to the great master who died that same year. With its rigorous geometric design, the Mies armchair sums up the philosophy of Archizoom Associati, leading figures of the Italian Radical movement starting in the second half of the 1960s.

typology	armchair and footrest	
dimension	armchair	131[l] x 74[w] x 80[h] cm
	footrest	105[l] x 20[w] x 34[h] cm
materials	frame	chrome—plated metal
	seat	latex sheet that deforms in response to the weight of the body
	covering	ponyskin
colours	structure	metal
	seat	light brown
	headrest	white—brown
	footrest	white—brown
bulbs	3 x LED E14 3W [max] 3000K	



02S



04S



01



02



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