

# Cassina

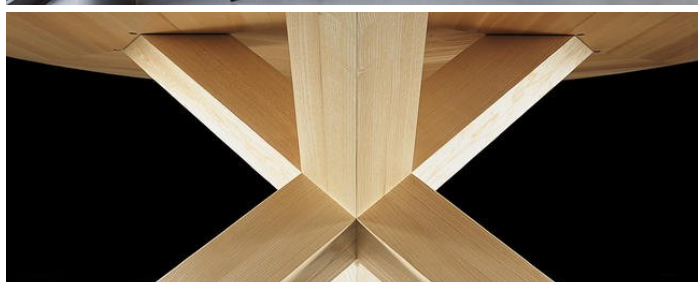
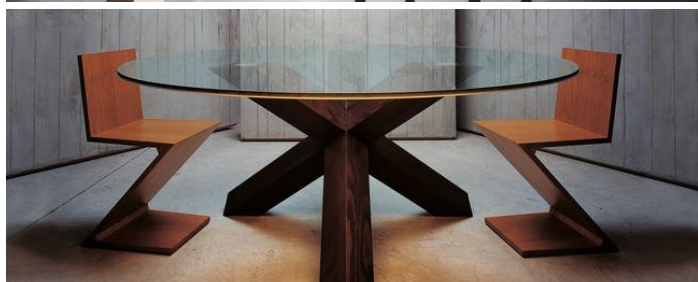
452 LA ROTONDA

Catalogue I **Contemporanei**

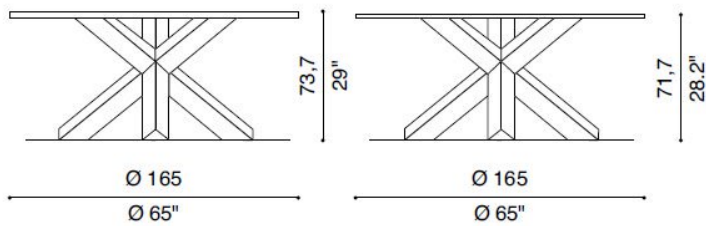
Year of production **1976**

This table designed by architect Mario Bellini in 1976 has a simple sculpted base, a diagonal intersection of three legs with square cross section, which supports a Ø 165 cm table top, bound together by strong joints carved directly from the solid wood, the utmost expression of Cassina's wood craftsmanship. The base is made from natural ash with walnut or black stain, natural walnut, walnut-stained walnut or Canaletto walnut with a glass surface; the natural ash, natural walnut and walnutstained walnut bases can have the surface in the same wood. La Rotonda also exists as a low side table with a Ø 125 cm top only in glass with base in natural or black stained ash, natural walnut or Canaletto walnut.

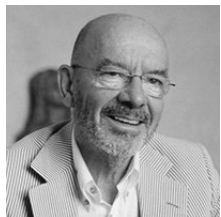
Gallery



## Dimensions



## Designer



**Mario Bellini**

Mario Bellini is internationally renowned as an architect and designer. He has received the Golden Compass Award eight times, and other prestigious architecture awards including the Medaglia d'oro awarded by the President of the Italian Republic for his contribution to furthering design and architecture in the world (2004) and the Ambrogino d'oro for civic merit awarded by the City of Milan (2011).

He has given talks in many of the world's great cultural centres and was the editor of the magazine *Domus* from 1985 to 1991. He has 25 of his works in the permanent design collection of the New York Museum of Modern Art, which dedicated a personal retrospective to him in 1987.

He has held countless art, design and architecture exhibitions over the years, both in Italy and abroad. Since the 1980's, dedicating himself almost entirely to architecture, the manifold projects he has designed include the Portello Trade Fair district in Milan, the Villa Erba Exhibition Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the Essen Expo Centre in Germany, the National Gallery of Victoria in Melbourne, the headquarters of the Deutsche Bank in Frankfurt, the Verona Forum complex, the City History Museum in Bologna, the Department of Islamic Art at the Louvre in Paris, and the new Milan Convention Centre, the largest in Europe. Projects currently underway include the refurbishing works on the Brera Pinacoteca in Milan, while others nearing completion include the Erzelli Science and Technology Park in Genoa and the Civic Marble's Square in Carrara. He has various projects at the design stage, which include the "New Eco-City" of Zhenjiang in China and a large Residential, Cultural and Sports Complex in Qatar.