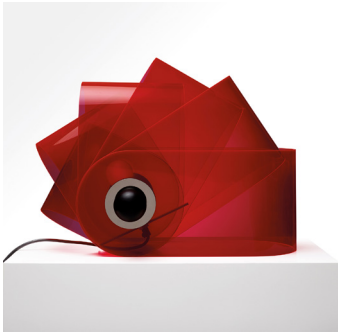


Gherpe

Superstudio
1968

The Gherpe table lamp does not belong to the traditional typologies of lighting fixtures placed on a surface, due to its form like the shell of a marine creature, and to its use of an industrial material like methacrylate. It represents one of the first examples of an interactive luminous object, which thanks to its relationship with the user is capable of changing its tone: from white light for illumination, to colored light to alter the emotional perception of a space.

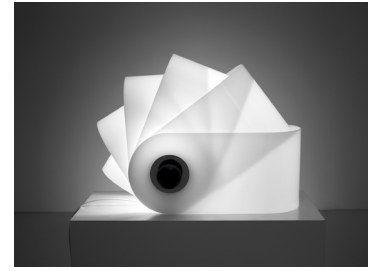
typology	table lamp
dimension	53[l] x 31[w] x 38[h] cm
materials	diffusers cut and heat—formed Perspex® plates and fittings polished steel knobs turned nylon
bulb	1 x LED A60 E27 10W [max] 6400K
colours	fluorescent red / opaline white



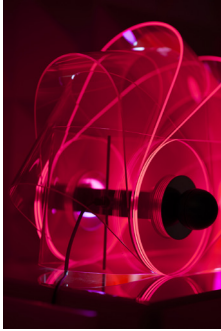
01S



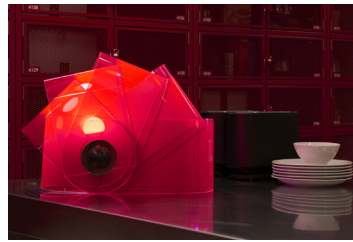
02S



03S



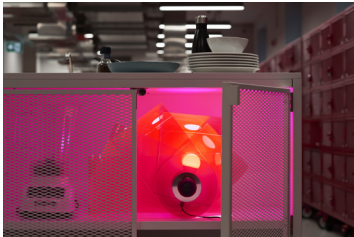
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02



03



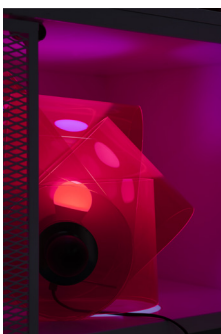
04



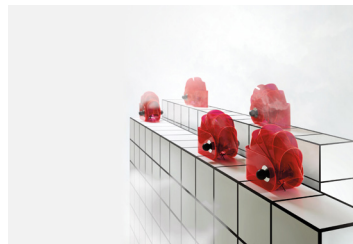
05



06



07



08

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