

ENVOLÉE

SIGNATURE COLLECTION

designed by Cristina Celestino



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"inspired by one of the most delicate architectures present in nature: the wings of a butterfly."

Envolée, designed by [Cristina Celestino](#) takes inspiration from one of the most delicate architectures present in nature: the wings of a butterfly. Observed under a microscope, their beauty is so sophisticated that it defies every type of description. They are ephemeral structures, characterized by iridescent, hypnotic and marvelous scales. The wings of lepidopterans butterflies look like brushstrokes, like paintings in motion. The elegance of their composition, under an attentive eye, has the consistency of a fabric. A consideration which leads Cristina Celestino to translate that which is not visible to the naked eye into a macro scale. The decorative motif is thus revealed by the alternation of chromatic compositions defined by different material densities, from wool to linen. A rhythm that is translated into a full and vibrant texture, playing on the characteristics of the individual materials and on the varying pile-heights used.

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MODEL

Envolée Pink

Envolée Amber

Envolée Forest



COLOR

Pink

Amber

Forest

DIMENSIONS

230x300 cm

230x300 cm

230x300 cm

MATERIALS

cotton weave, himalayan wool and linen pile

cotton weave, himalayan wool and linen pile

cotton weave, himalayan wool and linen pile

QUALITY

B (89.000 knots/sqm approx.)

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CUSTOMIZATION

Customizable in size

Customizable in size

Customizable in size

CRISTINA CELESTINO



Cristina Celestino was born in Pordenone in 1980. In 2005 she graduated from Iuav in Venice with fullmarks in Architecture and started working with a number of architecture studios, before shifting her attention to Interior architecture and design. In 2009 she moved to Milan where she founded her own design brand under the name "Attico Design", which produces lamps and furniture characterized by a deep research on materials and shapes. In 2012 she was selected to take part in the Salone Satellite and after this experience Attico Design products have been exhibited in several international galleries and showrooms. The product Atomizers, produced by Seletti, becomes part of the Permanent collection of Italian Design by Triennale Museum of Milan. Her work currently spans from limited editions for design galleries and museums, to special commissions for outstanding brands as: Fendi, Nilufar, Sergio Rossi, Tonelli Design, Torremato, Botteganove. She works as a creative director for exclusive brands and as an architect she is engaged in challenging interior and exhibition projects. In occasion of DesignMiami/ 2016 Cristina designs "The Happy Room" collection for Fendi. The next year she envisions exclusively for Sergio Rossi the interior and the collection of furniture for the new boutique concept. Cristina is been honored with several international recognitions: in 2016 she is awarded with the special jury prize at Salone del Mobile, in 2017 she won the ELLE DECO International Design Awards with the wall covering project "Plumage" for Botteganove. She works and lives in Milan. Portrait by Davide Lovatti

