

EMBROIDERY CHAIR

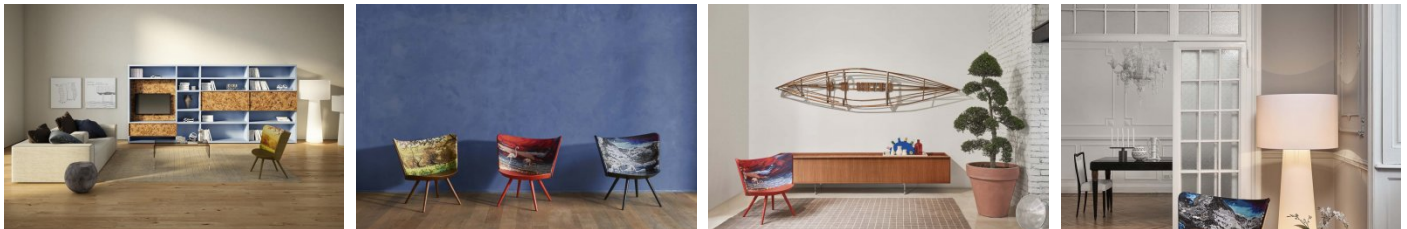
Catalog

Year of production **2016**

The four seasons are the characters of Embroidery Chair series by Swedish designer Johan Lindstèn. Expressing the encounter between the embroidery tradition passed down through generations and next-generation industrial technology, these four chairs with ash wood body and backrests with cross-stitch embroidery on tapestry wool depict painterly landscape scenes drawn from the essence of the four seasons. Manufactured with modern electric machinery simulating the process of hand cross-stitching with wool yarns, the embroidery patterns convey the Fall season with deer as its main characters and a walnut stained ash shell, Spring combines butterflies with white ash, Winter matches an arctic landscape with black stained ash, while Summer highlights the graceful colours of flamingos with red stained ash. The large wrap-around backrest and ergonomic shape of the chair ensure maximum comfort.



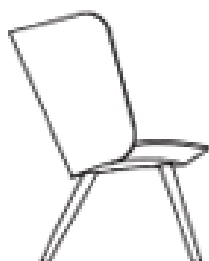
Gallery



Dimensions



82
32 1/4"



63,5
25

80
31 2/4"
37,5
14 3/4"

Designer



Johan Lindstén

Stockholm 1981

Johan Lindstén was born in 1981. After earning his degree in design in Stockholm in 2008, Johan established his own studio where he has launched several interesting products in his collection. From limited editions that have been sold to museums and iPad accessories to sound absorbers and furniture, Johan Lindstén conceives the design as an outlet to transform emotions and thoughts into physical objects. He takes the opportunity to influence people's state-of-mind by making the surrounding environment more beautiful and joyful. Creating interest through unexpected details is a recurring theme for the Swedish designer. His products are characterized by simplicity together with emotional interpretations that generate beautiful and expressive shapes.

Correlati



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