

# MICHAEL ANASTASSIADES

Somewhere in the Middle, 2015





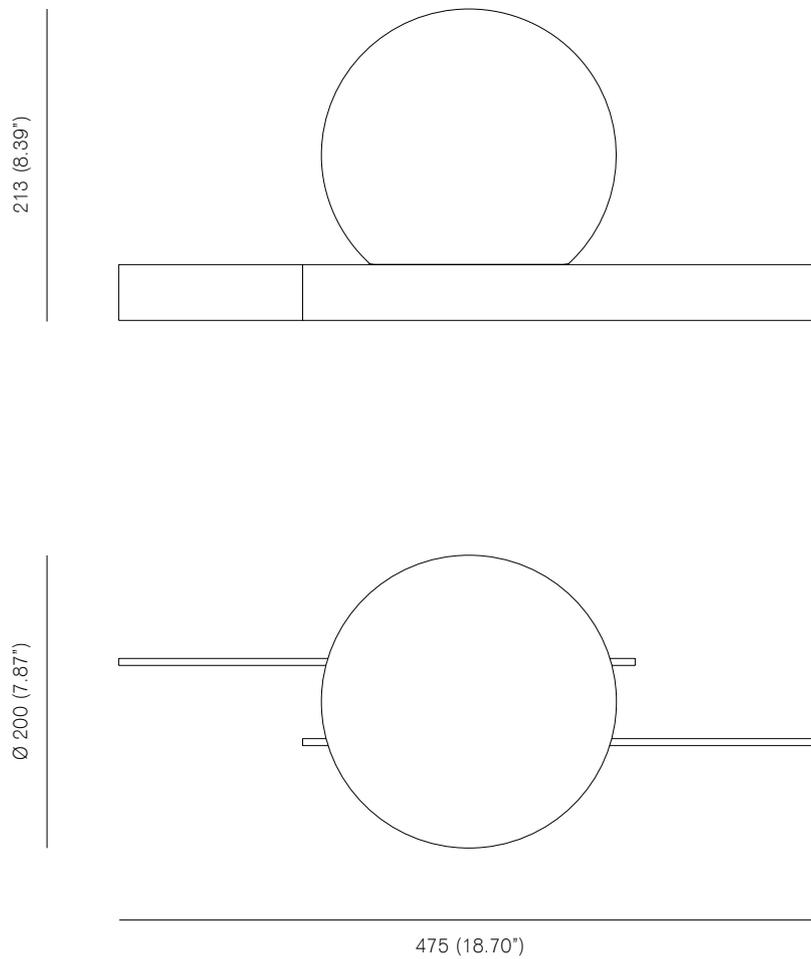


Somewhere in the Middle, 2015

Satin brass, satin nickel-plated brass or black-patinated brass

Mouth blown opaline sphere

Black braided flex, inline switch



## Bulb specifications

Bulb specifications 240V  
G9, 40W frosted halogen bulb  
460lm / 2800K

Bulb specifications 120V  
G9, 40W frosted halogen bulb  
350lm / 2800K

## Product specifications

Input voltage: 120V / 240V  
Maximum wattage: 40W  
Provided with a 2500mm cord set. Dimmer switch upon request.  
Product weight: ~3kg

## Cleaning instructions

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning them please be extremely careful and use the white cotton gloves provided in the product box.

Satin brass: As the item is unlacquered, it naturally oxidises (darkens). Upon touching the items without gloves, finger prints are likely to occur and leave marks. Use the Scotch Brite pad (supplied in the product box) and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, dust will occur. The colour of the product will temporarily get lighter until it re-oxidises.

Satin nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Black patinated: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Opaline glass: Remove the opaline glass sphere from the product. Using a lightly damp cloth, clean only the outside of the sphere and dry it with a dry soft dust cloth. Only put the glass sphere back on the product once it is fully dry.

Michael Anastassiades' design philosophy is to preserve the inherent qualities of given material. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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