

# MICHAEL ANASTASSIADES

On My Mind, 2015





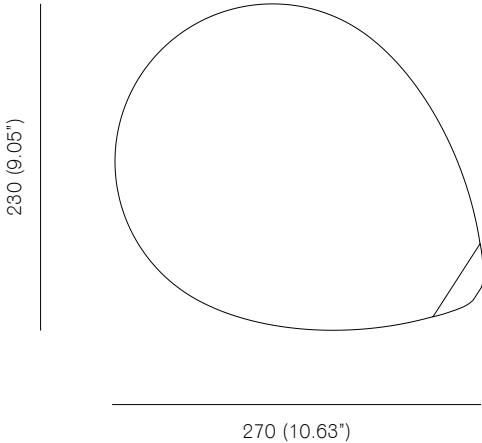


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Polished brass, polished nickel-plated brass or black-patinated brass

Mouth blown opaline glass

Colour matched braided flex, inline switch



## Bulb specifications

Bulb specifications 240V  
E14, 40W opal halogen bulb  
350lm / 2800K

Bulb specifications 120V  
E12, 40W opal halogen bulb  
350lm / 2800K

## Product specifications

Input voltage: 120V / 240V  
Maximum wattage: 40W  
Provided with 2500mm cord set. Dimmer switch upon request.  
Product weight: ~3kg

## Cleaning instructions

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning them please be extremely careful and use the white cotton gloves provided in the product box.

Polished brass: As the item is unlacquered, it naturally oxidises (darkens). Upon touching the items without gloves, finger prints are likely to occur and leave marks. Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

Polished nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Black patinated: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Opaline glass: Remove the opaline glass sphere from the product. Using a lightly damp cloth, clean only the outside of the sphere and dry it with a dry soft dust cloth. Only put the glass sphere back on the product once it is fully dry.

Michael Anastassiades' design philosophy is to preserve the inherent qualities of given material. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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