

Saratoga

Lella and Massimo Vignelli
1964

The series is composed of an armchair and sofas with two, three or four seats. The rigid structure, made by assembling four parts of equal thickness, with rounded edges, contains slightly protruding seat cushions. The desired purity of the silhouette is accentuated by the precious finishes: glossy polyester lacquer for the chassis, similar to that of a pianoforte, and the fine leather of the soft cushions, resembling the upholstery in luxury automobiles.

The essential form combined with the precision of the design and the refinement of the finishes and details make this project by Lella and Massimo Vignelli timeless, over and above passing fashions, which they always avoided.

typology		armchair and two, three and four—seater sofas
dimension		90/150/210/270[l] x 90[w] x 60[h] cm
materials	box frame cushions	wood finished in highly reflective polyester lacquer feather—filled and leather
colours	lacquering cushions	white / black classic Saratoga orange or a wide range of colours



01S



04S



05S



08S



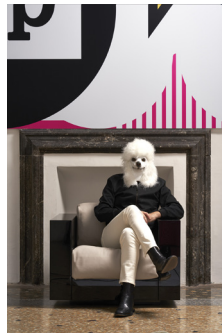
09S



10S



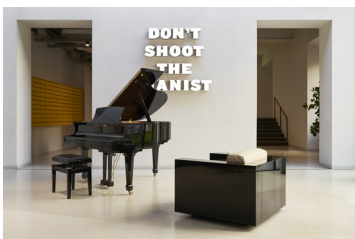
01



02



03



04



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Centro Studi Poltronova per il Design
press@centrostudipoltronova.it
archivio@centrostudipoltronova.it
www.poltronova.it